

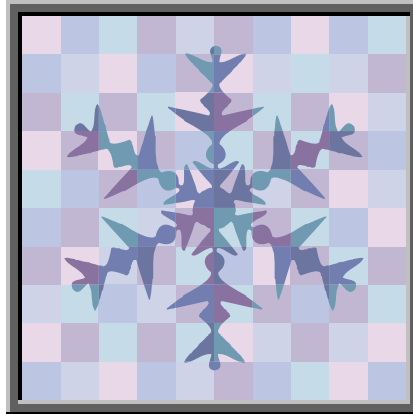
Society No. 5330
Registered Charity No.
0058373781-22-25

Newsletter No. 105
November 2006



Alberta Community Art Club Association

<http://www.acaca.ab.ca>



Happy, Happy Holidays!

Inside:

Page 2	Newsletter Editors'/Membership Chairpersons' Report
Page 3	President's Message
Page 4	Notice to Members
Page 5	Looking for Instructors, Master's Show, Email info
Page 6	Announcements
Page 7	Call for Entry
Page 8	ACACA Workshop Grant
Page 9	ACACA Slate of Officers
Page 10	Happy Holidays!



Newsletter Editors' Report

It's time to hunker down and hibernate! The warm afternoons spent plein air painting, the mornings enjoyed as we meandered about our yards and gardens, actually sat outside and took a break in the day with a tea or coffee, are temporarily on hold as we bar the door and shutter the windows to prepare for yet one more frigid winter.

Now I must confess to the most dreadful, feared statement of all. I love winter! Since childhood, I have looked forward to the freeze drying of insects, the winter blankets of beautiful snow to cover the bleak greys and browns of the prairies, and the times spent indoors finishing up projects tossed aside in summer, or even better yet, starting some new ones!

I know, I know, the scraping of windshields, the enduring of socks and boots, the drifted roadways, and the sidewalks which were purposely designed by snow shovel manufacturers to collect and hold the white stuff.

So here is my challenge to you. Embrace the winter! Grab your canvas and paint, peer out the frost lined window (or go hard core and venture outside), and capture this season with the fervor and enthusiasm you had through the summer. Once you see the colours in the drifting snow, the shadows cast by the sun in its fleeting pass, and the values there in grey, black and white, you will wonder what you saw in painting all that boring green!

Let's celebrate our Albertan winter, capture it on canvas and paper, and share it with all those sun burdened, heat exposed, insect infested souls in the southern hemispheres!

Hoping to hear from you,
Cindy Brown, Newsletter Editor

Just a Note ...

The ACACA newsletter is published quarterly for Feb, May, August and November.

A reminder to all in regards to newsletter deadlines: the next newsletter will be coming out in Feb.

We apologize for last minute decisions and additions this month which delayed this edition, but be warned – I am leaving for Hong Kong on Feb 4th, so you need to get the February articles to me by the middle of January!

Thanks!

Membership Chairperson Report

A reminder from your Membership Chairperson:

The busy holiday season is fast approaching, so before we get too busy and forget to renew our memberships, please take a moment to send me your cheque.

The forms are available from your newsletter or online at www.acaca.ab.ca. Double check that your information is updated, especially the category you wish to compete in at next year's show. For example, have you moved from Intermediate to Advanced in the categories? This really helps when compiling the lists at the zone show. Also, if you wish a receipt, please send a self addressed, stamped envelope.

Your membership is vital to ACACA; without your membership, there would be no organization. If you have any questions, call me at (403) 782 – 2967. I will gladly assist you.

Thank you,
Shirley Flinn

WHAT, ME WORRY?

(motto from Alfred E. Neuman, MAD Magazine)

A Message from your President

This morning I was preparing some large canvases, something I have not done in a long time as I usually work on smaller commercial ready-made panels or canvas. As I am applying the gesso to the freshly stretched cotton, I started to think about what I am going to write for the November newsletter. These days I am finding it more and more difficult to concentrate on my responsibilities as your President for I am trying to focus on creating new pieces for a show next year with one of my best friends and fellow artist Jennifer. Our show is at the Red Deer Museum right after the Alberta Wide, so I have days of absolute panic when I think I/we won't have enough paintings or the time to paint them. It is on those days where I become so caught up in my fear that I end up resenting all those things that I have to do outside of painting for the show and my worrying turns into spent time with nothing done. It has been said that a person can accomplish a lot more if they just "do it" rather than fretting about it; so today I am "doing it", not without some pushing and shoving mind you, and numerous breaks in between, but I will get my article done; the best I can do, today.

We had our teleconference meeting last weekend and there were several items on the Agenda that were carried forward from the AGM. One of them (which I fret about) is about the positions on the ACACA Executive that should change over in 2007. The President, Secretary and Treasurer should step down after their two year term and become Directors on the Board for another two years. Currently members from the Central Zone serve these three positions; and as representation on the Board rotates every two years, members from the Southern Zone should fill these positions for the next term. So far, we have not had any success or positive response in finding someone who would be able to serve on the Board.

Another issue, which remains on our list for discussion is once again finding Clubs to Host next years Zone Shows. This responsibility is looked after by our Zone Representatives, Glenda Lewisch in the North, Marilyn St. Germain in the Central Zone and Jane Christianson in the South. Each year with 'hat in hand' we ask the Clubs to facilitate one of our Shows in their region and each year it is always a worry that one Zone will not have a Show.

Once again I find myself fretting and wondering what to 'do', not only on these issues but also on all the other little things required in maintaining and developing the membership and organization. I am also thinking that enough is enough and I better get this article done before I drive myself crazy with all of this, for it serves no purpose and wastes my time.

So I am ending this message with a request to the membership, it is now time to renew your membership, **DO IT NOW**, so I have one less thing to worry about.

Sincerely,
Barbara

P.S. Since I wrote this Message, we have received the news that the Northern Zone Show will be hosted by the Barrhead Art Club. We are all thrilled that they are joining in with Sylvan Lake Art Society to help with the hosting duties, which is no easy task but the results as we all have experienced is exciting and rewarding to all involved. On behalf of the ACACA Executive and it's members, we thank these clubs for stepping forward.

May you and yours, have a Merry Christmas and a New Year full of joy more than your brush can hold!

Barbara, Jan, Shirley, Cindy, Lorna, Brenda, Marilyn, Glenda, Jane, and Monika.

Notice to Members

DIGITAL ART accepted back into ACACA Shows

Once again the discussion about Digital Art was brought forth at the AGM and subsequently tabled for our teleconference meeting in October.

In October a motion was made to create a separate category for those members who are currently working with their computers in the creation of their work.

This category is for all skill levels so there is no separation within this category (i.e. Beginners, Intermediate etc.) and is strictly for artwork that is solely created on the computer by the artist.

So for the year 2007, we now have 6 categories.
Associate, Beginners, Intermediate, Advanced, Master and Digital.

As with all categories the guidelines as outlined in our Show Handbook must be followed with respect to size etc.

A comment from Barbara on Digital Art

I was recently reading Harley Brown's book ("eternal truths for every artist"). It is one of those books that gives an artists little glimmers here and there, and every time you open it, something new will pop up. Well, I thought I would share his views on digital art that he expressed in his book under the title "A word to computer artists" an opinion that I tend to agree with:

"I'm not going to try to teach you how to work with Corel Draw, or Mac Paint, or any of the other wonderful programs available today. You probably know far more about working with them than I ever will.

But I want you to know that the principles outlined in this book are no less applicable to what comes out of your printer than what comes off another artist's easel. Your computer is really just a new medium. The means may be different. The tools are very different. But the end result is still intended to captivate the human eye.

The principles of value and color, or composition and shape, all apply equally to art in any of its infinite forms." quoted from Harley Brown's book, eternal truths for every artist.

NOTICE TO CLUBS WITH RESPECT TO WORKSHOPS

At the October teleconference, the Board made a motion with respect to Paint-Outs/Workshop Grants. In the past, we would provide funding for ONE (1) paint-out and THREE (3) Workshops per Zone. We have now changed our policy to FOUR (4) Workshops and/or Paint-Outs per Zone annually, which basically means there can be more than one paint-out held in a Zone. Again, these Workshops must be approved by the ACACA Board and follow the criteria as outlined by the ACACA.

The Workshop forms can be printed from our Website (www.acaca.ab.ca) or requested from our Treasurer, Shirley Flinn at griffon@telus.net.

Looking for Instructors

NOTICE TO ACACA ART CLUBS AND MEMBERS

Lorna Kemp and Heather Guenther are currently compiling an Instructors List for our ACACA Clubs. We are asking if your Club could forward a list of Instructors that you have used or use. We require the instructors name, what they teach and contact information.

We also know that there are ACACA members who teach. If you would like your name added to this listing, could you please forward your name, what you teach and your contact information. Also, remember if you do teach your Category should be Advanced or Master.

Please send this information to:
Heather Guenther at quent1@telusplanet.net

Thank you!

Master's Show

Just to let you know, Monika Dery has contacted a number of Public Galleries in the province and it looks like we will be able to have our ACACA Master's Show early 2008. This exhibition is to showcase the ACACA Master Category artists.

We will be calling for submissions in the Fall 2007 from all Masters in good standing with ACACA. There will not be restriction as to size or medium. This Show will more than likely travel throughout the Province in 2008.

To qualify for the Master Category (at one time called Senior Advanced Category) the member is/has:

- i) a graduate of an art program from a college or university, or has received a BFA or MFA .
- ii) or has won an Award in the Advanced Category at the Alberta Wide
- iii) or has worked independently for several years and feels ready to meet the challenge of entering the Master Category

We will fill you in with more details as we progress through 2007.

Also, if you want to receive Monika's Arts News which includes many opportunities for all you aspiring artists, please email her at monikad@shaw.ca

Email Addresses

Hi!

There are a lot of clubs on the membership list that do not have an email address included.

Could ACACA clubs please send in an email address so that all clubs can receive information that is sent out electronically.

Missing emails presently are:

Sylvan Lake, Bashaw, Westlock, Barrhead, Drayton Valley, Nanton, Edson, Studio 9-41, Ft. MacLeod, Red Deer Museum, Forestburg, and Hinton.

Please forward this information to either Shirley Flinn, Membership Chairperson, or Lorna Kemp, Publicity Chariperson.

Announcements

ALLIED ARTS COUCIL OF SPRUCE GROVE

Christmas in the Little Church Gallery

Dates for the Christmas Store:

November 7 to December 23
Tuesday to Saturday
12pm to 5pm

Food Bank Donations Welcome!

LOCAL ARTIST ENTERS INTERNATIONAL ART SHOW

Spruce Grove artist, Elaine Tweedy was accepted into the international miniature juried exhibit held at the Maple Ridge Art Gallery in B.C. Entries were received from as far away as Ontario to the east and all over the Pacific Northwest in the United States.

The exhibit, "Honey, I Shrunk the Artwork", runs from November 9 to November 28. Opening reception is Sunday, November 12th 3-5 pm.

Each piece is miniature or miniscule in scale with the largest measurement being 6 inches. Works include everything from tiny sculptures to miniature paintings. Elaine submitted 6 acrylic works.

Male Figure Model Available For Bookings

Experienced (12 years) fit male model, for Figure, Sculpture and Photo available for classes, group or private art sessions. I have transportation so distance is not a problem. \$15.00 per hr. and if bookings are out from Edmonton, you only pay additional for the cost of the gas. Available weekdays, weekends and evenings.

For bookings call Darrell at 780-940-3893 or by e mail at shadow57db@hotmail.com



Friends of the Kerry Wood Nature Centre present
The 20th Annual Art of Nature Show **Theme: Water Source of Life**

Call for Entry

Exhibit Dates: March 24 to May 13, 2007, Official Opening March 25, 2007

Artists are invited to submit up to three pieces of work in any media reflecting the theme "Water Source of Life." This show will celebrate the beauty and vibrancy of this vital life element in nature.

- **final date for entry is February 23, 2007** and entry forms must be accompanied by photograph or slide of works and artist's statements and biography
- entries must not have been shown before and should be completed within the past year
- once accepted works must be properly mounted/matted/framed and ready to hang or install
- once accepted all works must be identified on the back with the artist's name, title of work, medium, date of completion, value (needed for insurance even if work is not for sale), for sale/not for sale
- once accepted all works must be packaged in sturdy boxes, crates or other material, accompanied with artist's name and address, telephone number and title of work on top and bottom of package and on the artwork itself

Additional information:

- all works chosen for the exhibit will be covered by the Normandeau Cultural and Natural History Society's insurance
- all works will remain on the premises of the Kerry Wood Nature Centre for the duration of the exhibit
- there will be awards for first, second and third place

Entries should be sent to: 2007 Art of Nature Show
Kerry Wood Nature Centre
6300 45th Avenue, Red Deer AB T4N 3M4

For more information, please contact Alf Cryderman at cryarr@telusplanet.net or phone (403) 342-5816.

ACACA Workshop Grant

Thank you, thank you, thank you. I want to thank the VAAA jurors and ACACA for choosing me for one of the 2005 Individual Grants. I was able to attend a 3 day Intermediate Drawing workshop in Calgary given by Alan Wylie. Alan was born in Glasgow, Scotland and graduated from Art School there before immigrating to Canada in 1967. He is proficient in all mediums and is a master drawer.

The drawing class focused on improving both drawing and composition. We did still life drawing the first day and then moved on to Portraiture and figure drawing with a live model on the second day. The class was attended by approximately 12 artists and we each worked from our own photographs on day 3 to work out various composition possibilities. The goal was to learn to eliminate most of the headaches in the planning stages of our work. Day 3, working with my own photos, was a great help to me showing me how to zoom in on subject matter and leaving out the unnecessary.

I enjoyed the class immensely, Alan is very personable and I was reminded of lots of things that I actually knew about drawing but had forgot.

There was a bit of money left over so I took a one day class from Mike Svob (whom I had taken a workshop from previously a few years ago) entitled "What Jurors are Looking For". We each brought 5 or 6 paintings and Mike critiqued each one as well as slides that we each brought. I found the critique very informative and realize that the more I learn about painting – the less I know.

Once again, I want to thank ACACA for giving me the opportunity to take these workshops and to hopefully improve my skills.

Ellen Lorne



ACACA – Slate of Officers, 2006

President/VAAA rep/Website

Barbara Checkryn-Rivers
Box 33, Site 3, R.R.1
Bowden, AB T0M 0K0
Ph: (403) 556-1610
Fax: (403) 556-1555
Email: riversx2@telusplanet.net

1st Vice President

Vacant

Secretary

Jan Howden-Paul
R.R.1
Clive, AB T0C 0Y0
Ph: (403) 784-2071
Email: janhowdenpaul@xplornet.com

Treasurer/Membership

Shirley Flinn
5320 – 49th Ave.
Lacombe, AB T4L 1S6
Ph: (403) 782-2967
Email: griffon@telus.net

Jury Selector

Brenda Jacques
4509 – 49th St.
Sylvan Lake, AB T4S 1K5
Ph: (403) 887-4038
Fax: (403) 887-6562
Email: jacquesr@telus.net

Publicity Chairperson

Lorna Kemp
70 Halden Cres.
Spruce Grove, AB T7Z 2V6
Ph: (780) 960-2680
Email: lornakemp@shaw.ca

Newsletter Editor

Cindy Brown
#524, 10 Discovery Ridge Close, S.W.
Calgary, AB T3H 5X3
Ph: (403) 475-8741
Email: sylvanartscape@shaw.ca

Northern Zone Rep

Glenda Lewisch
Box 233
Radway, AB T0A 2V0
Ph: (780) 736-2186

Central Zone Rep

Marilyn St. Germain
5 Mah Cres.
Red Deer, AB T4R 1N4
Ph: (403) 342-6443
Email: marilynstis@shaw.ca

Southern Zone Rep

Jane Christianson
Box 9
Pollockville, AB T0J 2L0
Ph: (403) 566-2260
Email: wjch@lincsat.com

Historian

Lorna Hamilton
Box 4584
Barrhead, AB T7N 1A4
Ph: (780) 674-3487
Fax: (780) 674-5030

Director/Past President

Monika Dery
#1, 465 MaKenny St.
Hinton, AB T7V 1H3
Ph: (780) 865-7429
Fax: (780) 865-7496
Email: monika@onceinabluemoon.ca

Season's Greetings

Happy Hanukah

Joyeux Noel

Happy Holidays

Merry Christmas

Peace on Earth

Good Will to all

Joy to the World

And a Happy New Year!