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Newsletter No. 106
February 2007



Alberta Community Art Club Association

<http://www.acaca.ab.ca>



“The Blank Canvas”

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Newsletter Editors' Report

Getting Lost

I got a GPS for Christmas. If you know me, then you know that this was one of the kindest things Roy has ever done for me. I have an incredibly poor sense of direction, and equally poor memory of how to get to a place I have previously driven. Just ask some of my artist friends; I love to drive, but I do need a navigator!

Yesterday, on my weekly journey from Sylvan Lake to Calgary, I thought about how wonderful it would be if I could use my GPS to help me paint my pictures! I have more than a few to get finished, and even more than that which are currently blank canvases waiting for the inspiration (and paint) to emerge on them.

It isn't the ability to sharpen the pencil, squeeze out the tube, draw the line on the page that strikes fear into our hearts when we start to paint – it's the ability to navigate through the process, and arrive at our destination, unscathed, intact, and (heaven forbid) on time.

I'm heading to Hong Kong in February, the electronic centre of the world. I will look for a GPS to help me with my paintings, but in the meantime, and in case I have no luck, I will have to rely on the old standards: discipline, concentration, using the skills known tried and true, and a little help from my navigating friends!

Cindy Brown, Newsletter Editor

Just a Note ...

The ACACA newsletter is published quarterly for Feb, May, August and November.

A reminder to all in regards to newsletter deadlines: the next newsletter will be coming out in May, but will not be compiled until all information regarding zone shows have been received.

Thanks!

Membership Chairperson Report

A reminder from your Membership Chairperson:

A list of Club memberships is currently being compiled for the next newsletter. Any clubs that have not sent in their membership fees are reminded to do so. Without your memberships, we would not exist. ACACA offers club contact with art happenings in Alberta through the newsletter, and free advertising is available for their upcoming events. We also offer club workshop grants, and now give out 4 workshop grants per zone per year.

If anyone knows of an art club that is not a member, please let me know and their zone rep will come and visit them to explain the benefits of membership.

Thank you,
Shirley Flinn

Southern Zone Happenings

Ya!! Chestermere Fine Art Guild has agreed to host the Southern Zone Show! I met with their club in November and gave them some information on hosting. They are a great group who are very enthusiastic and I am positive they will put on a great show! I don't mean to nag but it is the Southern Zone's opportunity to fill the executive positions on the ACACA board next time so if anyone is interested please let someone on the executive know. This is a great opportunity to represent our zone. I am going to start working on a plan for a Southern Zone paint-out, so if anyone has ideas please contact me. I hope everyone is painting away the cold winter days and keep those artistic juices flowing

Jane Christianson

Message from the President

Measure Twice and Cut Once....

A message from your President

Well, here we are again for another busy year with our Zone Shows coming up: I know how quickly the time will fly.

First off, on behalf of the ACACA Board and Executive, I would like to acknowledge with our thanks the three Clubs that are hosting this year's shows, namely: Barrhead Art Club, Sylvan Lake Art Society and Chestermere Fine Art Guild. We look forward to working with these Clubs and again ask our members in these regions to offer your assistance to these Clubs. I can assure you that they are not hosting a Zone Show for their own personal benefit; it is for all the members of ACACA and the surrounding communities.

Last year I wrote an article about preparing for a Zone Show which suggested that one of the ways you can help the Host Clubs is by reading the guidelines and regulations and following them. So for this year, we ask that you read them twice and follow them once.

As you can see with the listing of the Zone Shows, **THEY ARE ALL ON THE SAME WEEKEND**, which will make my travels to the three shows rather precarious, however, we will do what we can. So make sure you are in the correct Zone when it comes to the date and times of delivery, critiquing and the opening.

Registration deadline is April 15th for all Zones so let's make it a point to have your form in before the deadline.

What is new for this year is accepting Digital artwork as a separate category. Although it is listed as a "category", this means it will be in a section of its own at the Zone Shows, and in the jurying process in Red Deer.. As all levels (Associate, Beginner, Intermediate, Advanced and Master) can partake in this section, you still need to circle one of the skill levels.

I don't want to make this article all about 'rules', because I know you would rather spend your time painting, so enough said about neutral mats and simple frames (that was a helpful hint and not a rule).

So, it time for you to go and do your job of creating a painting or two that will knock our socks off. I am so looking forward to seeing this year's shows and renewing acquaintances with the members. Hope to see you there!

Barbara
riversx2@telusplanet.net

PLEASE FEEL FREE TO CONTACT ANY MEMBER OF THE BOARD IF YOU HAVE ANY QUESTIONS

RENEW YOUR MEMBERSHIP
(THAT'S A HINT)
MEMBERSHIP DEADLINE IS FEBRUARY 28TH
(THAT'S A RULE)

Looking for Sponsors

ACACA is looking for you!!

We are looking for sponsors for the 2007 Alberta Wide Show awards.

Presently, 12 awards are given, totaling \$675.

Each year we appeal to the membership in regards to sponsorship, and each year we struggle to find money for these awards. Last year, the executive of ACACA ended up sponsoring awards personally to come up with this money.

Please take the time to consider what these awards represent.

All sponsors receive a charitable donation receipt – and our heartfelt thanks.

NOTICE TO CLUBS WITH RESPECT TO WORKSHOPS

At the October teleconference, the Board made a motion with respect to Paint-Outs/Workshop Grants. In the past, we would provide funding for ONE (1) paint-out and THREE (3) Workshops per Zone. We have now changed our policy to FOUR (4) Workshops and/or Paint-Outs per Zone annually, which basically means there can be more than one paint-out held in a Zone. Again, these Workshops must be approved by the ACACA Board and follow the criteria as outlined by the ACACA.

The Workshop forms can be printed from our Website (www.acaca.ab.ca) or requested from our Treasurer, Shirley Flinn at griffon@telus.net.

Last August, one of ACACA's lifetime members and past president Florence Place, from Nanton, passed away. Florence was a dedicated member of the Nanton Art Club and her involvement and sense of humor will be missed by all who knew her.

Our condolences go out to the family.

From the ACACA Board and members of ACACA

Workshop Grants

What I did on my summer holidays

I am writing this in September and have the uncanny feeling that I am back in school writing the all favorite essay “What I did on my summer holidays”. Well, I will tell you what I did; I went to school! Okay, not really school, but something so much better and tons of fun. I went to Series at the Red Deer College courtesy of the ACACA. And how did I do that you may ask? Last year I applied for and received an Individual Workshop Grant of \$400. When I received notification that I was selected to receive the grant I knew immediately what I would do with it; take a Series course! How can you not when you have something as great as that right in your own city. The course I chose to take was “Exploring Light and Shadows in Paint” instructed by David More. The first day he taught us about the elements of chiaroscuro (Classical Lighting) and we painted or sketched illuminated still lifes of a ball. Day 2 we learned about the delineating edge of forms and perspective of light and shadow. We then went to Markerville for a field trip and put our lessons to use in the wide outdoors. Day 3 brought Colour Theory and Cast shadows. Did you know it is the 300th anniversary of the colour wheel? Sir Isaac Newton saw violet at each end of a prism and turned it to make a wheel. We learned about the use of shadows as a compositional element, and simultaneous contrast and colour effect. You know how it is when you stare at a red object and look away and see a green afterimage? Well, David set up still lifes with coloured gels covering the spotlights and you got all these really interesting complementary coloured shadows. We spent the afternoon painting these. Day 4 brought some more unusual lighting situations and painting and then a full day trip to paint at the Ellis Bird Farm. Day 5 brought painting the live model with unusual lighting and of course the different coloured shadows. David is a wonderful instructor and the course subject is something I wanted to explore some more. I love to have sparkles of light and lots of dark interesting shadows in my paintings and David’s course has helped me to improve my work. Thank you to the ACACA for the opportunity for this grant and I urge everyone to take the opportunity to apply for grants such as this to further your art instruction. You can never stop learning.

Sue Barker, 2006 Individual Workshop Grant Recipient

Individual Workshop Grant Recipients for 2007

We would like to thank the members who did apply for this years’ grant and also appreciate Visual Arts Alberta Association for the adjudication of the applicants. As we are beginning to see an increase, we will consider increasing the number of grants available. Right now we issue two (2) grants each year. The Board will be discussing increasing this to three (3) to accommodate the 3 zones.

Our congratulations go to : Diane Dahl, Norglenwold and Brenda Gunn, Chestermere

We look forward to their articles in the future newsletters.

Lillian Nunn Scholarship Recipients for 2007

We apologize for not recognizing the Lillian Nunn recipients in our November newsletter. They were:

Vivian Bennett, Debbie Hunter, Mary Dolynchuk and Lillian Carleton.

Workshops, Classes, Events



Centre for the Visual Arts

420 King Street, Spruce Grove, AB T7X 3A8 780-962-0664

ADULT CLASSES

Painting in the Medium of Your Choice – Judy Martin January 29 to April 2 AND/OR April 16 to June 11 (no class May 21)	Mondays, 9:00 am to noon Cost: \$110.00
Watercolour Explorations - - Cindy Barratt January 30 – March 20	Tuesdays, 9:00 am to noon Cost: \$110.00
Acrylic Painting – Julie Kaldenhoven January 30 – March 20	Tuesdays, 6:30 pm to 9:30 pm Cost: \$110.00
Drawing & Mixed Media – Jim Davies February 1 – April 12 (no class March 29)	Thursdays, 1:00 pm to 4:00 pm Cost: \$140.00
Beginner Watercolour and More with Willie Wong March 7 – April 4 (no class March 28)	Wednesdays, 7:00 pm to 10:00 pm Cost: \$60.00
Strategies of Abstraction through Drawing and Painting – Nicole Galellis April 3 – May 22	Tuesdays, 9:00 am to noon Cost: \$110.00
Intermediate Watercolour with Willie Wong April 11 to May 2	Wednesdays, 7:00 pm to 10:00 pm Cost: \$60.00
Intermediate Drawing – Jim Davies April 19 to June 21	Thursdays, 1:00 pm to 4:00 pm Cost: \$140.00
Advanced Watercolour & More with Willie Wong May 9 to May 30	Wednesdays, 7:00 pm to 10:00 pm Cost: \$60.00

WORKSHOPS

Painting Miniatures Workshop – Judy Schafers	Saturday, Jan 20, noon to 4:00 pm	\$20
Landscapes in Pastels – Susanne Loutas	Saturday, Jan 27, noon to 4:00 pm	\$20
Hand Building for Adults – Uta Preuss	Sat. Feb 3,10,17,24, noon to 3:00 pm	\$65
Painting Portraits with Watercolour – Frank Haddock	Sat. March 17, 11:00 pm to 5:00 pm	\$35
Coloured Pencils in Florals – Susanne Lamoureux	Saturday, April 14, noon to 5:00 pm	\$30
Quick and Dirty Guide to Oil Painting – Frank Haddock	Sat. April 21, 11:00 am to 5:00 pm	\$35
Introduction to Soapstone Carving - Marg Considine	Sat. May 5, 11:00 am to 3:00 pm	\$65
Mixed Media Workshop – Doris Charest	Sat. March 10, 9:00 am to 4:00 pm	\$50
Watercolour – Intermediate – Frances Alty-Arscott	Sat. May 26, 10:00 am to 3:00 pm	\$35

To register or for more information, phone or fax 962-0664
or e-mail alliedac@shaw.ca

Announcements

THE ART SOCIETY OF STRATHCONA COUNTY CELEBRITY ART / DESSERT AUCTION.

May 10, 2007

BEST WESTERN SHERWOOD HOTEL.

The evening consists of many fabulous desserts to be purchased and enjoyed, both from our homemade entries and our professional bakeries. We will have a food columnist join us for the evening and an auctioneer to auction selected winners. Many pieces of art will be for sale on the outdoor patio. For the evening we will have a very special guest, Gail Adams. She will create a professional piece of art as the evening unfolds. We will have "Functional Art" for auction, with a garden theme - art which has been created by Celebrities of the Strathcona community. Join us for one classy evening!

Tickets are \$15.00 each. Call Karen for more information 410-1227.

The Loft Gallery

The Loft Gallery, operated by the Art society of Strathcona County, will feature 7 new artists commencing January 6, 2007.

Featured will be:

Audrey Josephson, Neil Horswill, Deanna Corrigan, Margaret Klappstein, Linda McEachern, Lorna Kemp and Darlene Schacher. They will be showing a variety of artwork.

If you need artwork for the walls in your new home, or your older home, or for a gift or a collection, check out your local artists who will have a variety for you to choose from.

The Gallery is open every Saturday (except holidays), 10 a.m. to 5 p.m.

The Gallery is located at 590 Broadmoor Blvd., Sherwood Park, AB

THE ART SOCIETY OF STRATHCONA COUNTY Annual Spring Show and Sale

The Ottewell Centre (the Old Red Barn)

590 Broadmoor Blvd., Sherwood Park

March 16th: 7:00 to 10:00 pm (reception with artists in attendance)

March 17th: 10:00 am to 5:00 pm, March 18th: 11:00 am to 5:00 pm

Note: Arts and Culture related Groups

The Ottewell Centre is available for rentals

Please call Deanna at (780) 449 4443, artsoc@telus.net

Zone Shows

<u>Zone</u>	<u>Northern</u>	<u>Central</u>	<u>Southern</u>
<u>Hosting Club</u>	Barrhead Art Club	Sylvan lake Art Sockiety	Chestermere Fine Art Guild
<u>Location</u>	Barrhead Neighborhood Inn Box 4591, 6011 – 49 th St. Barrhead, AB T7N 1A5	Sylvan Lake Community Centre 4725 – 43 rd St. Sylvan Lake	Chestermere Regional Recreation Centre 17 th Ave and West Chestermere Dr. Chestermere
<u>Show Dates</u>	May 5 and 6, 2007	May 5&6, 2007	May 5&6, 2007
<u>Registration Address</u>	Linda Corbett Box 4456 Barrhead, AB T7N 1A3	Shirley Flinn 5320 – 49 th Ave. Lacombe, AB T4L 1S6	Ellen Lorne 326 Lakeside Greens Place Chestermere, AB T1X 1C5
<u>Registration Deadline</u>	April 15, 2007	April 15, 2007	April 15, 2007
<u>Delivery of Works Location</u>	Barrhead Neighborhood Inn Box 4591, 6011 – 49 th St. Barrhead, AB T7N 1A5	Sylvan Lake Community Centre 4725 – 43 rd St. Sylvan Lake	Chestermere Regional Recreation Centre 17 th Ave., and West Chestermere Drive Chestermere, AB
<u>Delivery of Works Dates</u>	April 23 to May 2	May 4 th , noon to 7pm May 5 th , 8 to 9:30 am	May 5 th , 8:30am to 11:00am
<u>Jurying</u>	Saturday, May 5 9:30am to 12:30pm	Saturday, May 5 10:00am to 1:00 pm	Saturday, May 5 12:30pm
<u>Critique</u>	Sunday, May 6 12:00pm to 2:00 pm	Sunday, May 6 11:00 am to 2:00 pm	Sunday, May 6 1:00 pm to 3:00 pm
<u>Official Opening</u>	Saturday, May 5 2:00 pm	Saturday, May 5 6:00 to 9:00 pm	Saturday, May 5 4:00 pm
<u>Public Viewing</u>	May 5 – 1:30 – 9:00 pm May 6 – 10:00 am -5:00 pm	May 5 – 6:00 to 9:00 pm May 6 – 11:00 am to 2:00 pm	May 5 – 4:00 to 8:00 pm May 6 – 12:00 to 4:00 pm
<u>Release of Works</u>	Sunday, May 6 5:00 pm	Sunday, May 6 3:00 pm	Sunday, May 6 4:00 pm
<u>Commision</u>	20%	20%	20%
<u>Club Contact</u>	Linda Corbett (780) 674-4500 (780)674-4414 (fax) kenkoman@xplornet.com Marilynn Jeffery (780)674-4525 yjeffery@shaw.ca	Shirley Flinn (403) 782-2967 griffon@telus.net Klara Bystrom (403) 887-5549 kbystrom@platinum.ca	Ellen Lorne (403) 569-0516 gordellen@shaw.ca Mary Carruthers (403) 235-0161

Just a Reminder:

Membership Application Deadline is Feb 28, 2007

Zone Show Application Deadline is April 15, 2007

Preparing for a Zone Show

Whether this is your first time entering an ACACA Zone Show, or not, the following bears review when it comes to the Registration Form and the Guidelines.

REGISTRATION FORM:

- Sign both the Originality Statement and the agreement to comply portion
- Complete information (your membership is confirmed from this)
- Circle your Category*
- List your Paintings
 - please give your piece a Title other than "Untitled"
 - medium (we do not accept reproductions of artwork, numbered or edition prints or photographs)
 - we do accept, mono prints, lithographs, etchings, lino and wood cuts, serigraphs etc. (these must be unique (U/P, A/P, 1/1 and non-edition).
 - we accept digital artwork which is solely created on the computer, and be a non-edition print
 - measure the outside frame to make sure it does not exceed the size restriction (1280 square in max)
 - value- this must be completed whether it is for sale or not.. It is required for the Red Deer Museum's Insurance Policy when we are transporting paintings across the province.
 - is it for sale?
 - fill in a cheque for the amount due payable to the Hosting Club.
 - MAIL BEFORE THE APRIL 15th deadline.

*Categories: This year we have added Digital as a separate Category. This Category is for artwork that is solely created on the computer and allows for Digital pieces to be in their own section. however, you must also indicate your overall experience or skill level (Associate, Beginner, etc).

Packaging and boxes. Each piece must have it's own box made of rigid construction (review 7, 8 and 9) for your artworks protection. If you have delivered your work to the Zone Show in one box, and two out of three pieces get selected to go to Red Deer, you cannot expect the Hosting Club to manufacturer extra boxes for you. The labeling of the container is important as well, this has been requested by the Museum, so please following the instructions. (Note: We have also instructed the Hosting Club not to give the artists boxes to the people who have purchased artwork at the Zone Show without the artists permission)

BACK OF PAINTING LABELS:

When you deliver your work to the Hosting Club, please ensure that the information you have written on the LABEL contains the same information as you have registered (take a copy of your Registration form before you send it in). The Registration Forms are used by the Hosting Club to created Consignment Forms, Brochures and Title Cards in advance for their Show and any changes, though minor, means extra work for the Host Club.

JURORS AND JURYING:

At the Zone Shows, the ACACA provides 3 jurors and pays their fees. As directed by the ACACA Juror Selector their job is to select the number of artworks that are to be sent to Red Deer. The Jurors also select the pieces that are to receive an Award at the Zone Show in each Category, as well as a Juror's Choice Award. Once the artwork from all three Zones arrives in Red Deer, they are again re-juried for the Alberta Wide Show as well as Awards.

In previous years, some Award winners from the Zones, including Juror's Choice have been not been selected for the Alberta Wide, however, it is only are the Juror's Choice Award from each Zone that cannot be juried out.

NOTE: The Award winners from all Three Zone Shows whether it is juried into the Alberta Wide or not will go forward to the VAAA Award Show in August. The artist is then responsible to picking up their artwork from the VAAA Gallery in Edmonton!

Alberta Community Art Clubs Association

MEMBERS SHOW GUIDELINES & REGULATIONS 2007

Since 1980 the Alberta Community Art Clubs Association has annually sponsored for their members three Zone Art Shows and the juried Alberta Wide Show. ACACA members and Hosting Club members continue to volunteer countless hours of hard work and are dedicated to ensure the success of these shows. We thank one and all for their efforts. The purpose of this handbook is to outline the eligibility guidelines and show the regulations adopted by the ACACA. It is important that members become familiar with the contents of this Handbook.

ACACA MEMBERSHIP CATEGORIES

The following list will assist members with selecting the category most appropriate to their skill level.

Associate:	Youth between the ages of 15 - 18
Beginner:	No formal art training at a college or university and has painted in any medium less than two years.
Intermediate:	May have up to one year of formal art training at a college or university, or has worked for two years or more in any medium, or has won a Beginners Award at the Alberta Wide Show.
Advanced:	Has been enrolled for more than one year in an art program at a College or University, or instructs formal classes in art, or has worked independently for several years and feels ready to meet the challenge of entering the Advanced Category-or has won an Award in the Intermediate Category at the Alberta Wide Show.
Master:	Graduate of an Art program from a College or University, or has received a BFA or MFA, or has won an Award in the Advanced Category at the Alberta Wide Show, or has worked independently for several years and feels ready to meet the challenge of entering the Master Category.
Digital:	for Members from all levels AND/OR categories. The artwork is solely composed and created on a computer. The print must be unique and not an edition.

A member who has won an Award in any Category at the Alberta Wide Show is required to move up to the next Category.

Award Winners may not move back to a former Category.

ACACA REGULATIONS ZONE and ALBERTA WIDE SHOWS

The ACACA Regulations for Zone and Alberta Wide Shows have been established to ensure that every member has a fair and equitable opportunity to participate. Entries will not be accepted if any regulation is not met.

1. Review Registration Form, sign declaration of originality and complete the form. Make cheque or money order covering registration fee (\$7.00/piece entered) **payable to the Hosting Club**. Mail Registration Form and cheque to the Hosting Club **before the deadline of April 15th**.
2. Each member may enter up to (3) three works in one Zone Show annually.
3. Pieces must be two dimensional and must not have been entered in a previous ACACA Show.
4. Pieces must have been completed in the last two years.
5. Edition prints/reproductions or photographs are not accepted.
6. Outside framed size must be **no larger** than 1280 square inches (Height inches x Width inches = Square inches).
7. Piece must be ready to hang with **proper Gauged Framing Wire** that does not extend above the top of the piece. (*no strings, wool, twine, electrical wire, claws or frames with insecure corners will be accepted*).
8. Package **each piece in its own container**. The container must be of rigid construction (six sides) i.e. cardboard box, wooden crate or corrugated plastic with no protruding bolts or screws. Fabric cases are acceptable, but all sides must be rigid. Handles are useful but not mandatory. (*cardboard envelopes, pieces wrapped in towels, plastic bags, wrapping paper or in open containers will not be accepted*).
9. Label the outside of the container (including fabric cases) with: artist name, address, zone, category and title. **This information must be clearly marked on all six sides (FRONT, the BACK, the TOP, BOTTOM and the two UPRIGHT EDGES.**
10. Deliver or send your works pre-paid to the Hosting Club. The location dates and times for delivery will be printed in the ACACA newsletter.
11. The Hosting Club will not be responsible for loss or damage of entered pieces. Every effort is made to protect your work.
12. The Hosting Club may charge up to **20% Commission** on all sales.
13. Upon closing of the Zone Show, all works not juried into the Alberta Wide Show must be picked up. If not the Hosting Club will return the works **Collect** to the artist.
14. The Hosting Club will be responsible for forwarding works selected at the Zone Shows to the Red Deer & District Museum & Archives where they will be **RE-JURIED** for the Alberta Wide Show.
15. Sold paintings must remain hanging for the duration of the Zone Show and held over for the Alberta Wide if so juried. The Hosting Club must ensure sold paintings are returned to the purchaser.
16. The ACACA may take slides and/or photographs of any works entered in the ACACA shows for the purpose of record keeping and publicity.

ACACA REGULATIONS ALBERTA WIDE SHOW -Red Deer & District Museum

1. All pieces from the Zone Shows will be **re-juried** into the Alberta Wide Show.
2. Works not juried into the Alberta Wide may be picked up at any time after the jurying (dates are in the Newsletter) during the Museum's regular hours.
3. All painting juried into the Alberta Wide Show will hang for the duration of the show.
4. Alberta Wide Awards will be presented at the Official Opening.
5. All paintings must be picked up at the closing of the Alberta Wide, or they will be returned collect to the artist.
6. The Red Deer & District Museum does not handle sales. Any inquiries will be directed to the artist.

CRITIQUES: A critique will be given at each of the three Zone Shows and the Alberta Wide Show. Only works by artists in attendance at the critique will be reviewed, unless otherwise determined by the person performing the critique.

ZONE BOUNDARIES: **Northern Zone** - the area north of Highway 16
Central Zone - the area between Hwy 16 and Hwy 9, and Highway 1 (Calgary to Banff)
Southern Zone -the area south of Hwy 9 and Hwy 1, (Calgary to Banff)

Members may enter any Zone Show they wish, but they may only enter ONE Zone Show annually.

AWARDS AT THE ZONE SHOWS:

Zone Show Awards are presented one in each Category for \$25.00, plus a **Juror's Choice Award** of \$75.00. (This Award is chosen from all categories and automatically hangs at the Alberta Wide although it is juried again for possible Alberta Wide Awards).

AWARDS AT THE ALBERTA-WIDE Show:

Dorothy Gardner Award	Associate Category	\$75.00
Beginners Award	Beginners Category	\$75.00
Hildur Sherbeck Award	Intermediate	\$75.00
Lillian Nunn Award	Intermediate	\$75.00
Jean Stephenson Award	Intermediate	\$75.00
Martha Houston Award	Advanced	\$100.00
Margaret Seelye Award	Master	\$100.00
Presidents Award **	All Categories	\$100.00
Harry Wohlfarth Award for Drawing	All Categories	\$100.00
Mixed Media Award	All Categories	\$75.00
Sterling Award	All Categories	\$75.00
Digital Award	-All Categories	\$75.00

**The painting that receives this award is purchased by the ACACA for their permanent collection if the painting is for sale and the cost does not exceed their budget.

***The Alberta Foundation for the Arts has also purchased an Award winning painting annually.

Alberta Wide Award Winners will be contacted after the Jurying and are invited to attend the opening of the Alberta Wide Show to receive their award.

The Alberta Community Art Clubs Association gratefully acknowledges the financial support of The Alberta Foundation for the Arts and Alberta Community Development and Visual Arts Alberta Association.

A special thank you goes to the Board and Staff of the Red Deer & District Museum
4525 – 47A Avenue, Red Deer, Alberta
Phone: (403) 309-8405

ACACA – Slate of Officers, 2006

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Annual ACACA Membership Application Form

Annual Fees – (pay one of the following)

Individual (over 18) Membership - \$30.00/year _____

Associate (Ages 15-18) Membership - \$10.00/year _____

Club Membership \$30.00/year _____

If a Club, Club Contact: _____

Note: Memberships must be paid prior to February 28th to be eligible to enter that year's Zone Show.

New

Renew

Name: _____

Address: _____

City/Town: _____, P/C _____

Phone: _____ Fax: _____

E-mail: _____

Which Zone do you live in: (Check one)

- Northern Zone – north of Highway 16
- Central Zone- between Hwy 16 & 9
- Southern Zone- south of Hwy 9

If you know your category please circle one:

Beginner / Intermediate / Advanced / Master

Please send your application and fee to:

(along with a self addressed stamped envelope IF a membership card and receipt is required)

Membership Chairperson:

Shirley Flinn
5320-49th Ave.
Lacombe, AB T4L 1S6
Phone: (403) 782-2967
Email: griffon@telus.net