



Alberta Community Art Clubs Association

SHOW HANDBOOK

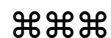
Since 1980 the Alberta Community Art Clubs Association has annually sponsored **for their members** three Zone Art Shows and the juried Alberta Wide Show.

ACACA members and Hosting Club members continue to volunteer countless hours of hard work and are dedicated to ensure the success of these shows. We thank one and all for their efforts.

The Board and Staff of the Red Deer & District Museum have been strong supporters of the ACACA. We extend a special thank you to them for their efforts and support on behalf of our members.

The purpose of this handbook is to outline the eligibility guidelines and show the regulations adopted by the ACACA. It is important that members become familiar with the contents of this Handbook.

The Association and the Hosting Clubs count on the co-operation of all members to comply with these regulations and guidelines. This ensures that the job of the Hosting Clubs is simplified, that the high standards for the ACACA Shows are maintained and that a pleasurable experience is enjoyed by all!



Please review and retain this handbook

ACACA MEMBERSHIP CATEGORIES

The following list will assist members with selecting the category most appropriate to their skill level.

- Associate:** Youth between the ages of 15 - 18
- Beginner:** No formal art training at a college or university and has painted in any medium less than two years.
- Intermediate:** May have up to one year of formal art training at a college or university, or has worked for two years or more in any medium, or has won a Beginners Award at the Alberta Wide Show.
- Advanced:** Has been enrolled for more than one year in an art program at a College or University,
or has won an Award in the Intermediate Category at the Alberta Wide Show,
or has worked independently for several years and feels ready to meet the challenge of entering the Advanced Category.
- Master** Graduate of an Art program from a College or University, or has received a BFA or MFA,
or has won an Award in the Advanced Category at the Alberta Wide Show,
or has worked independently for several years and feels ready to meet the challenge of entering the Master Category.

A member who has won an Award in any Category at the Alberta Wide Show is required to move up to the next Category. Award Winners may not move back to a former Category.

ACACA REGULATIONS ZONE and ALBERTA WIDE SHOWS

*Registration forms and other show information will be circulated in the February issue of the ACACA Newsletter. **Make note of show Registration Deadlines, as Hosting Clubs will abide by these dates.***

1. Review Registration Form, noting deadlines for entries. Sign declaration of originality and complete the form. Make cheque or money order covering registration fee (\$7.00/piece entered) **payable to the Hosting Club**. Mail Registration Form and cheque to the Hosting Club before the Deadline.
2. Each member may enter up to (3) three works in one Zone Show annually.
3. Pieces must be two dimensional and must not have been entered in a previous ACACA Show.
4. Pieces must have been completed in the last two years.
5. Edition prints/reproductions and digital artwork or photographs are not accepted.
6. Outside framed size must be **no larger** than 1280 square inches (Height inches x Width inches = Square inches).
7. Piece must be ready to hang with **proper Gauged Framing Wire** that does not extend above the top of the piece. (*no strings, wool, twine, electrical wire, claws or frames with insecure corners will be accepted*).
8. Package **each piece in its own container**. The container must be of rigid construction i.e. cardboard box, wooden crate or corrugated plastic with no protruding bolts or screws. Fabric cases are acceptable, but all sides must be rigid. Handles are useful but not mandatory. (*pieces wrapped in towels, plastic bags, wrapping paper or in open containers will not be accepted*).
9. Label the outside of the container (including fabric cases) with: artist name, address, zone, category and title. ***This information must be clearly marked ON the FRONT, the BACK, TOP and the two UPRIGHT EDGES.***
10. Deliver or send your works pre-paid to the Hosting Club. The location dates and times for delivery will be printed in the ACACA newsletter.
11. The Hosting Club will not be responsible for loss or damage of entered pieces. Every effort is made to protect your work.
12. The Hosting Club may charge up to **20% Commission** on all sales.
13. Upon closing of the Zone Show, all works not juried into the Alberta Wide Show must be picked up. If not the Hosting Club will return the works **Collect** to the artist.
14. The Hosting Club will be responsible for forwarding works selected at the Zone Shows to the Red Deer & District Museum & Archives where they will be **RE-JURIED** for the Alberta Wide Show.
15. Sold paintings must remain hanging for the duration of the Zone Show and held over for the Alberta Wide if so juried. The Hosting Club must ensure sold paintings are returned to the purchaser.
16. The ACACA may take slides and/or photographs of any works entered in the ACACA shows for the purpose of record keeping and publicity.



The ACACA Regulations for Zone and Alberta Wide Shows have been established to ensure that every member has a fair and equitable opportunity to participate.

Entries will not be accepted if any regulation is not met.

**ACACA REGULATIONS
ALBERTA WIDE SHOW
Red Deer & District Museum**

1. All pieces from the Zone Shows will be **re-juried** into the Alberta Wide Show.
2. Works not juried into the Alberta Wide may be picked up at any time after the jurying (dates are in the Newsletter) during the Museum's regular hours.
3. All paintings juried into the Alberta Wide Show will hang for the duration of the show.
4. Alberta Wide Awards will be presented at the Official Opening.
5. All paintings must be picked up at the closing of the Alberta Wide, or they will be returned collect to the artist.
6. The Red Deer & District Museum do not handle sales. Any inquiries will be directed to the artist.



CRITIQUES

A critique will be given at each of the three Zone Shows and the Alberta Wide Show. Only works by artists in attendance at the critique will be reviewed, unless otherwise determined by the person performing the critique.



ZONE BOUNDARIES

Northern Zone	- the area north of Highway 16
Central Zone	- the area between Hwy 16 and Hwy 9, and Highway 1 (Calgary to Banff)
Southern Zone	-the area south of Hwy 9 and Hwy 1, (Calgary to Banff)

Members may enter any Zone Show they wish, but they may only enter ONE Zone Show annually.

ACACA Awards and Certificates

AWARDS AT THE ZONE Shows:

Zone Show Awards are presented one in each Category for \$25.00, plus a **Juror's Choice Award** of \$75.00. (*This Award is chosen from all categories and automatically hangs at the Alberta Wide although it is juried again for possible Alberta Wide Awards*).

Associates	<i>Honorable Mention</i>	\$25.00
Beginners	<i>Honorable Mention</i>	\$25.00
Intermediate	<i>Honorable Mention</i>	\$25.00
Advanced	<i>Honorable Mention</i>	\$25.00
Master	<i>Zone Award in Category</i>	\$25.00

Juror's Choice Award \$75.00
(*This award is chosen from works in all categories*)

AWARDS AT THE ALBERTA-WIDE Show:

Dorothy Gardner Award	<i>Associate Category</i>	\$75.00
Beginners Award	<i>Beginners Category</i>	\$75.00
Hildur Sherbeck Award	<i>Intermediate</i>	\$75.00
Lillian Nunn Award	<i>Intermediate</i>	\$75.00
Jean Stephenson Award	<i>Intermediate</i>	\$75.00
Martha Houston Award	<i>Advanced</i>	\$100.00
Margaret Seelye Award	<i>Master</i>	\$100.00
Presidents Award	<i>All Categories</i>	\$100.00
Harry Wohlfarth Award for Drawing	<i>All Categories</i>	\$100.00
Mixed Media	<i>All Categories</i>	\$75.00
Centennial 2005	<i>All Categories</i>	\$75.00

Alberta Wide Award Winners will be contacted after the Jurying and are invited to attend the opening of the Alberta Wide Show to receive their award.

