

Alberta Community Art Clubs Association
MEMBERS SHOW GUIDELINES

Since 1980 the Alberta Community Art Clubs Association has annually sponsored for their members three Zone Art Shows and the juried Alberta Wide Show. ACACA members and Hosting Club members continue to volunteer countless hours of hard work and are dedicated to ensure the success of these shows. We thank one and all for their efforts. **The purpose of this handbook is to outline the eligibility guidelines and show the regulations adopted by the ACACA. It is important that members become familiar with the contents of this Handbook.**

ACACA MEMBERSHIP CATEGORIES

The following list will assist members with selecting the category most appropriate to their skill level.

Associate:	Youth between the ages of 15 - 18
Beginner:	No formal art training at a college or university and has painted in any medium less than two years.
Intermediate:	May have up to one year of formal art training at a college or university, or has worked for two years or more in any medium, or has won a Beginners Award at the Alberta Wide Show.
Advanced:	Has been enrolled for more than one year in an art program at a College or University, or instructs formal classes in art, or has worked independently for several years and feels ready to meet the challenge of entering the Advanced Category-or has won an Award in the Intermediate Category at the Alberta Wide Show.
Master:	Graduate of an Art program from a College or University, or has received a BFA or MFA, or has won an Award in the Advanced Category at the Alberta Wide Show, or has worked independently for several years and feels ready to meet the challenge of entering the Master Category.
Digital:	for Members from all levels AND/OR categories. The artwork is solely composed and created on a computer. The print must be unique and not an edition.

A member who has won an Award in any Category at the Alberta Wide Show is required to move up to the next Category.

Award Winners may not move back to a former Category.

ACACA REGULATIONS ZONE and ALBERTA WIDE SHOWS

The ACACA Regulations for Zone and Alberta Wide Shows have been established to ensure that every member has a fair and equitable opportunity to participate. Entries will not be accepted if any regulation is not met.

Registration forms and other show information will be circulated in the February issue of the ACACA Newsletter

1. Review Registration Form, sign declaration of originality and copyright and complete the form. Make cheque or money order covering registration fee **payable to the Hosting Club**. Mail Registration Form and cheque to the **Hosting Club before the deadline of April 15th**.
2. Each member may enter up to (3) three works in one Zone Show annually.
3. Pieces must be two dimensional and must not have been entered in a previous ACACA Show.
4. Pieces must have been completed in the last two years.
5. Edition prints/reproductions or photographs are not accepted.
6. Outside framed size must be **no larger** than 1280 square inches (Height inches x Width inches = Square inches).
7. Piece must be ready to hang with **proper Gauged Framing Wire** that does not extend above the top of the piece. (*no strings, wool, twine, electrical wire, claws or frames with insecure corners will be accepted*).
8. Package **each piece in its own container preferably with handles**. The container must be of rigid construction (six sides) i.e. cardboard box, wooden crate or corrugated plastic with no protruding bolts or screws. Fabric cases are acceptable, but all sides must be rigid with handles and proper closures (no tape). (*cardboard envelopes, pieces wrapped in towels, plastic bags, wrapping paper or in open containers will not be accepted*).
9. Label the outside of the container (including fabric cases) with: artist name, address, zone, category and title. **This information must be clearly marked on all six sides (FRONT, the BACK, the TOP , BOTTOM and the two UPRIGHT EDGES**.
10. Deliver or send your works pre-paid to the Hosting Club delivery location. The location dates and times for delivery will be printed in the ACACA February newsletter.
11. The Hosting Club will not be responsible for loss or damage of entered pieces. Every effort is made to protect your work.
12. The Hosting Club may charge up to **20% Commission** on all sales.
13. Upon closing of the Zone Show, all works not juried into the Alberta Wide Show must be picked up. If not the Hosting Club will return the works **Collect** to the artist.
14. The Hosting Club will be responsible for delivering works selected at the Zone Shows to the Red Deer Museum & Art gallery (or location announced) where they will be **RE-JURIED** for the Alberta Wide Show.
15. Sold paintings must remain hanging for the duration of the Zone Show and held over for the Alberta Wide if so juried. The Hosting Club must ensure sold paintings are returned to the purchaser.
16. **Winners of the Zone shows and Alberta Wide will be forwarded to the Alberta Winners Show in Edmonton following the Alberta Wide for a month.**
17. The ACACA may take slides and/or photographs of any works entered in the ACACA shows for the purpose of record keeping and publicity.

ACACA REGULATIONS ALBERTA WIDE SHOW -Red Deer Museum & Art Gallery

1. All pieces from the Zone Shows will be **re-juried** into the Alberta Wide Show.
2. Works not juried into the Alberta Wide may be picked up at the day of jurying or from the Host Club who will be responsible to take the paintings back and ensure they are delivered to the artist.
3. Alberta Award Winners will be contacted after the jurying and are invited to attend the closing of the Alberta Wide to receive their award.
4. All painting juried into the Alberta Wide Show will hang for the duration of the show.
5. Alberta Wide Awards will be presented at the Awards Presentation at the official show closing.
6. All paintings, except the award winners which will be forwarded to the Alberta Winners Show in Edmonton, must be picked up at the closing of the Alberta Wide, or they will be returned collect to the artist.
7. The Red Deer Museum& Art Gallery does not handle sales. Any inquiries will be directed to the AB Wide Coordinator who will contact the artist to contact the buyer. The artist will let the Alberta Wide Coordinator know if a sale is made.

CRITIQUES: A critique will be given at each of the three Zone Shows and the Alberta Wide Show. Only works by artists in attendance at the critique will be reviewed, unless otherwise determined by the person performing the critique.

ZONE BOUNDARIES: **Northern Zone** - the area north of Highway 16
Central Zone - the area between Hwy 16 and Hwy 9, and Highway 1 (Calgary to Banff)
Southern Zone -the area south of Hwy 9 and Hwy 1, (Calgary to Banff)

Members may enter any Zone Show they wish, but they may only enter ONE Zone Show annually.

ACACA Awards and Certificates

AWARDS AT THE ZONE Shows:

Zone Show Awards are presented one in each Category for \$25.00, plus a **Juror's Choice Award** of \$75.00. (This Award is chosen from all categories and automatically hangs at the Alberta Wide although it is juried again for possible Alberta Wide Awards).

AWARDS AT THE ALBERTA-WIDE Show:

Dorothy Gardner Award	Associate Category	\$75.00
Beginners Award	Beginners Category	\$75.00
Hildur Sherbeck Award	Intermediate	\$75.00
Lillian Nunn Award	Intermediate	\$75.00
Jean Stephenson Award	Intermediate	\$75.00
Martha Houston Award	Advanced	\$100.00
Margaret Seelye Award	Master	\$100.00
Presidents Award **	All Categories	\$100.00
Harry Wohlfarth Award for Drawing	All Categories	\$100.00
Mixed Media Award	All Categories	\$75.00
Digital Award	All Categories	\$75.00

**The painting that receives this award is purchased by the ACACA for their permanent collection if the painting is for sale and the cost does not exceed their budget.

***The Alberta Foundation for the Arts has also purchased an Award winning painting annually.

Alberta Wide Award Winners will be contacted after the Jurying and are invited to attend the Award Presentation of the Alberta Wide Show to receive their award.

The Alberta Community Art Clubs Association gratefully acknowledges the financial support of The Alberta Foundation for the Arts and Alberta Community Development and Visual Arts Alberta Association.

A special thank you goes to the Board and Staff of the Red Deer Museum& Art Gallery
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