

*The Alberta Community Art Clubs Association (ACACA) was founded in 1968 under the guidance of Professor Harry Wohlfarth, Dept. of Extension, University of Alberta.*

## The Goals of the ACACA

- To foster and maintain instruction in Art
- To develop an interest in the knowledge of Arts and Culture in communities throughout the province of Alberta.

Membership is not exclusive. Anyone who supports the goals of ACACA may join. It is not necessary to belong to a club to join the ACACA. Individuals are always welcome!

## Annual Meeting

The Annual Meeting of the ACACA is held at the Closing of the Alberta Wide Show. Election of officers is held with province-wide representation on the Executive.

## Financial Support

Financial support for the ACACA and sponsored projects is provided through membership fees, donations and grants from the Alberta Foundation for the Arts, Alberta Community Development and Visual Arts Alberta Association. The ACACA gratefully acknowledges the continuous support of the Board and Staff of the Red Deer & District Museum where for over 25 years the Alberta Wide Show has been held annually. The ACACA invites donations and memorials, which may be designated towards a particular award, service or project.

## Benefits to Members

- ❖ Newsletters are circulated to members at least four times a year
- ❖ ACACA has developed an informative Website at [www.acaca.ab.ca](http://www.acaca.ab.ca)

## Grants for Workshops

- ❖ Member Clubs may apply for a Workshop or Paint-out grant up to \$400. [4 per zone].
- ❖ Annually, 3 individual \$400 grants are awarded to ACACA members to use towards the cost of furthering their knowledge and education in the field of Fine Arts.

- ❖ The U of A, Faculty of Extension annually awards the Lillian Nunn Scholarships of no less than \$300 to ACACA members who are 50 years or older\* (preference) and must be a member of ACACA for 2 consecutive years.
- ❖ ACACA annually sponsors a juried art show in each zone. Artists may enter into a category suited to their experience. Paintings selected at Zone Shows advance to the Alberta Wide Show in Red Deer for further jurying and award selection.
- ❖ Awards and Critiques are given at all shows, providing encouragement and learning experiences.
- ❖ ACACA sponsored shows, workshops and paintouts provide a great opportunity to meet and paint with other artists.
- ❖ ACACA owns a Permanent Collection of award winning works purchased from the annual Alberta Wide shows.
- ❖ The Alberta Foundation for the Arts also purchases works from the Alberta Wide to add to their Provincial collection.
- ❖ Visual Arts Alberta Association annually hosts a show in their gallery of ACACA's Zone Shows and Alberta Wide Award winners.
- ❖ The ACACA provides an opportunity for the public to view and purchase works by artists from other areas of the Province.

## ACACA's Categories

*Please review ACACA's Show Handbook for details and regulations. The following list will assist members in selecting the category most appropriate to their skill level.*

### YOUTH:

Youth between the ages of 15 - 18

### BEGINNER:

Age 19+. No formal art training at a college or university and has worked in any medium up to 4 years,—or Jurors recommendation to move into the next category.

### INTERMEDIATE:

May have up to one year of formal art training at a college or university,—or has won a Beginner's Award at the Alberta Wide Show,—or has worked independently for 5 consecutive years in any medium and is ready to meet the requirements of entering the Intermediate category,—or Jurors recommendation to move into the next category.

### ADVANCED:

Has been enrolled for more than one year in an art program at a college or university, —or has won an Award

in the Intermediate Category at the Alberta Wide—**or** has worked independently for 4 consecutive years in any medium and is ready to meet the requirements of entering the Advanced Category,—**or** Jurors recommendation to move to the next category.

### MASTER:

Graduate of an art program from a college or university or has received a BFA or MFA—**or** instructs formal classes in art,—**or** has won an Award in the Advanced Category at the Alberta Wide—**or** voted on by Board of Directors and/or Jurors recommendation to move to the Signature Member level. *(Please note there is no automatic move to the Signature Member level.)*

### SIGNATURE:

For qualified members from the Master's category voted in by the Board of Directors and/or by the Jurors recommendations.

### DIGITAL:

For Members from all levels. The artwork is solely composed and created on a computer using only software tools or a scanned image which is manipulated to significantly change the original. *(The scanned original must be available to jury if requested.)* The print must be unique and not an edition.

**A member who has won an award in any category at the Alberta Wide show (excluding Youth) is required to move up to the next category, with the exception of the Master and Signature categories. Award winners may not move back to a former category.**

## ACACA's Awards

### ZONE SHOW AWARDS

- \$25 Zone Show Award presented in each category.
- \$75 Jurors Choice Award\* selected from all categories.

\* The Jurors Choice painting goes to Red Deer and gets juried again for Awards at the Alberta Wide. It automatically hangs and cannot be juried out.

### ALBERTA WIDE SHOW AWARDS

- **Youth Category** - Dorothy Gardner Award \$75
- **Beginners Category** - Beginners Award \$75
- **Intermediate Category** - Hildur Sherbeck Award, Lillian Nunn Award and Jean Stephenson Memorial Award - \$75 each
- **Advanced Category** - Martha Houston Award \$100
- **Master Category** - Margaret Seelye Award \$100
- **Signature Member Award** - \$75
- **Digital Category** - Digital Art Award \$75
- **Selected from all Categories:** Presidents Award, Harry Wohlfarth Drawing Award, \$100 each

*Zone and AB Wide Award winners will be shown At VAAA following the Alberta Wide show.*