

Individual ACACA Annual Membership Fees

Individual Membership - \$30.00/year
Associate (Ages 15-18) Membership - \$10.00/year

NOTE: **There are now 2 application forms.** This one is for an Individual membership and for a Club Membership, which is also \$30.00/year, please go to www.acaca.ab.ca to download the new Club Application Form which can be found under FYI and mail it before February 28.

NOTE: Memberships must be paid prior to February 28th to be eligible to enter that year's Zone Show.

Please send a stamped, self-addressed envelope with your application and fee to:

Membership Chairperson:

Alannah Ronnie
Box 245.
Redwater, AB T0A 2W0
Phone: (780) 942-4033
Email: norleas@shaw.ca

ACACA Membership Registration
Clip & Mail

New Renew

Name: _____

Address: _____

City: _____ P/C _____

Phone: _____ Fax: _____

E-mail: _____

Which Zone do you live in: (Check one)

- Northern Zone – north of Highway 16
- Central Zone- between Hwy 16 & 9
- Southern Zone- south of Hwy 9

If you know your category please circle one:

Beginner / Intermediate / Advanced / Master../ Digital

Visit our Website at:
www.acaca.ab.ca

The
Alberta Community
Art Clubs Association
gratefully acknowledges
the support of



Alberta
Community
Art
Clubs
Association

Encouraging the
Visual Arts
throughout Alberta

Visit our Website at:
www.acaca.ab.ca

The Alberta Community Art Clubs Association (ACACA) was founded in 1968 under the guidance of Professor Harry Wohlfarth, Dept. of Extension, University of Alberta.

The Goals of the ACACA

- To foster and maintain instruction in Art
- To develop an interest in the knowledge of Arts and Culture in communities throughout the province of Alberta.

Membership is not exclusive. Anyone who supports the goals of ACACA may join. It is not necessary to belong to a club to join the ACACA. Individuals are always welcome!

Annual Meeting

The Annual Meeting of the ACACA is held the morning of the Closing of the Alberta Wide Show. Election of officers is held on odd numbered years, with province-wide representation on the Executive.

Financial Support

Financial support for the ACACA and sponsored projects is provided through membership fees, donations and grants from the Alberta Foundation for the Arts, Alberta Community Development and Visual Arts Alberta Association. The ACACA gratefully acknowledges the continuous support of the Board and Staff of the Red Deer & District Museum where for over 25 years the Alberta Wide Show has been held annually. The ACACA invites donations and memorials, which may be designated towards a particular award, service or project.

Benefits to Members

- ❖ Newsletters are circulated to members at least four times a year
- ❖ ACACA has developed an informative Website at www.acaca.ab.ca

GRANTS FOR WORKSHOP

- ❖ Member Clubs may apply for a Workshop or Paint-out grant up to \$400. [4 per zone].
- ❖ Annually, 3 individual \$400 grants are awarded to ACACA members to use towards the cost of furthering their knowledge and education in the field of Fine Arts.
- ❖ The U of A, Faculty of Extension annually awards the Lillian Nunn Scholarships of no less than \$300 to ACACA members who are 50 years or older* (preference).
- ❖ ACACA annually sponsors a juried art show in each zone. Artists may enter into a category suited to their experience. Paintings selected at Zone Shows advance to the Alberta Wide Show in Red Deer for further jurying and award selection.
- ❖ Awards and Critiques are given at all shows, providing encouragement and learning experiences.
- ❖ ACACA sponsored shows, workshops and paintouts provide a great opportunity to meet and paint with other artists.
- ❖ ACACA owns a Permanent Collection of award winning works purchased from the annual Alberta Wide shows.
- ❖ The Alberta Foundation for the Arts also purchases works from the Alberta Wide to add to their Provincial collection.
- ❖ Visual Arts Alberta Association annually hosts a show in their gallery of ACACA's Zone Shows and Alberta Wide Award winners.
- ❖ The ACACA provides an opportunity for the public to view and purchase works by artists from other areas of the Province.

ACACA's Categories

ASSOCIATE:

Youth between the ages of 15 - 18

BEGINNER:

No formal art training at a college or university and has painted in any medium less than two years.

INTERMEDIATE:

May have up to one year of formal art training at a college or university—or has worked more than two years in any medium—or has won a Beginner's Award at the Alberta Wide Show.

ADVANCED:

Has been enrolled for more than one year in an art program at a college or university—or instructs formal classes in art—or has worked independently for several years and feels ready to meet the challenge of entering the Advanced Category—or has won an Award in the Intermediate Category at the Alberta Wide.

MASTER:

Graduate of an art program from a college or university or has received a BFA or MFA—or has won an Award in the Advanced Category at the Alberta Wide—or has worked independently for several years and feels ready to meet the challenge of entering the Master Category.

Digital:

for Members from all levels AND/OR categories. The artwork is solely composed and created on a computer. The print must be unique and not an edition

Any member (excluding Associate) who has won an award in any category at the Alberta Wide Show is required to move up to the next category.—Award winners may not move back to a former category.

ACACA's Awards

ZONE SHOW AWARDS

- Zone Show Award is presented in each Category.
- Juror's Choice Award selected from all Categories.

ALBERTA WIDE SHOW AWARDS

- Associate Category - Dorothy Gardner Award
- Beginners Award
- Intermediate Category - Hildur Sherbeck Award, Lillian Nunn Award and Jean Stephenson Award
- Advanced Category - Martha Houston Award
- Master Category - Margaret Seelye Award
- Digital Category- Digital Award
- Selected from all Categories:
Presidents Award, Mixed Media Award, and Harry Wohlfarth Drawing Award

Please review ACACA's Show Handbook for details and regulations